martlet

Number 8
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Thursday, September 23, 1982

Students strike against Socred cuts

by terry johnson

They struck at Edward Milne Secondary School, in Sooke, last Thursday.

Belmont students walked out Monday morning.

And since Monday afternoon a group of public school students has been camped at the legislature to protest the latest round of Ministry of Education cutbacks.

"We're staying until we get a meeting with (Minister of Education) Bill Vander Zalm," said one of the students, Neal Otter.

The group of about 25 protestors is hoping to step up pressure on the provincial government later this week, when they expect to be joined by some of the 600 students who struck at Edward Milne, and others from Spencer Junior Secondary, also in Sooke.

Student spokesperson John Biollo said that officials in Vander Zalm's office had told them that no meeting could be arranged until some time in October.

So far high school administrations are reacting coldly to the protests. The MARTLET has learned that two Spencer students were expelled Tuesday for taking part in the legislature picket.

Belmont principal Leo Chaland said that "I don't want to make any martyrs," but that "I am seriously considering disciplinary action."

"I just can't tolerate or condone students leaving classes," said Chandal.

Biollo said that the students would be distributing a petition beginning Thursday, and would call for support from other schools.

"We just want to be able to attend classes five days a week, six hours a day, with our regular teachers, and in our regular programs," said Biollo.

Under arrangements made by the Sooke school board, to deal with the budget cutbacks ordered by the Ministry of Education, teachers will be taking staggered voluntary leaves of absence. Their classes will be taught by other teachers, often from different subject areas.

Biollo said that "come January, the cuts will hit so hard it will make our heads swim."

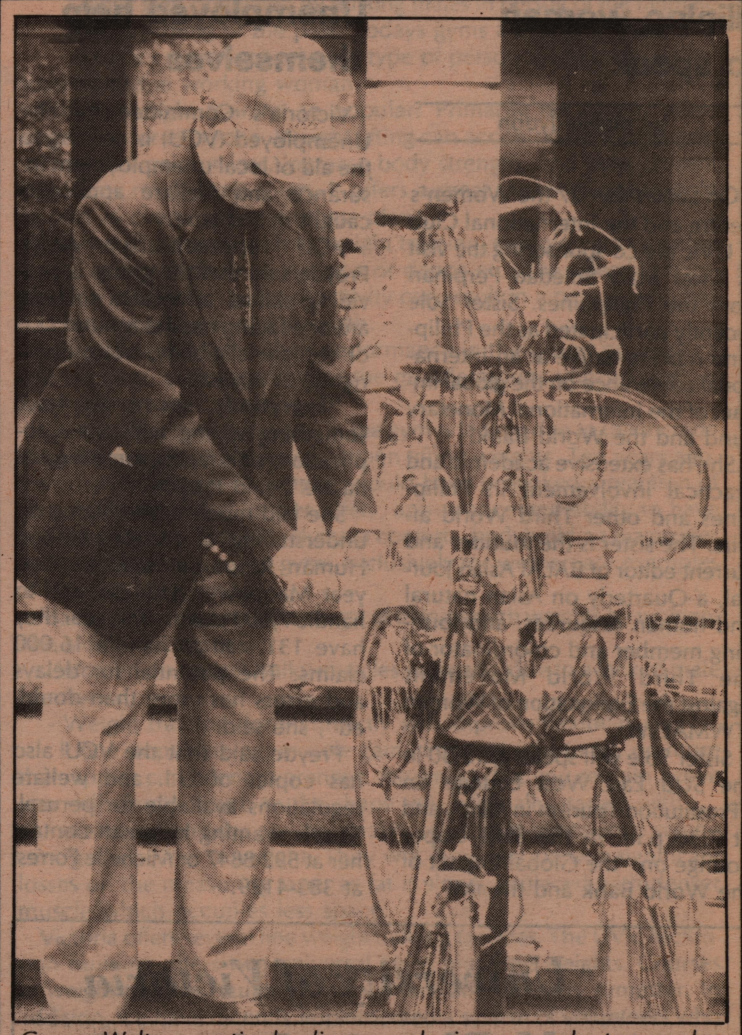
It is expected that special education classes, and many optional courses like art education, metalwork, and typing, could be cut completely after Christmas.

"When the Socreds give money to highways, and North East Coal development, the schools get cut back, The government can build highways, but can't pay teachers," said Biollo.

He said that the students plan to begin rotating strikes at their schools, and will maintain a picketline at the legislature until a meeting with Vander Zalm is arranged.

"We're not here to get our pictures in the paper. We're here to stop the cuts. We mean serious business," he said.

So far the protests have not yet spread to Victoria School District schools.



George Walton, a retired policeman who is now a volunteer worker for Traffic and Security, fights a never ending battle against inconsiderate people on campus. He attaches tickets that say "This bike is an inconvenience to handicapped people" to bikes that are chained to stair railings, wheelchair ramps, and lamp posts by sidewalks.

Women march against violence

by karla decker

About 100 people — 97 per cent of them women — met Friday night for the "Women Take Back The Night" march. It was a warm September dusk in Centennial Square, where the small group gathered around 8 p.m.

The seemingly good spirits of the demonstrators were in marked contrast to the slogans on the placards they carried through the streets of Victoria: "We shall not be beaten", said one. 'Stop rape", "Children are not sex objects", "Porn is a crime against women", were some of the others.

Candies wrapped in foil were distributed, and at 8:15 the marchers picked up their signs and headed down the sidewalks of Douglas, Yates and Government Streets to the Parliament Buildings. The verbal reactions from onlookers at this point were mainly supportive. Comments like "Right on" and "Way to go, girls" could be heard. The most typical reaction was an open-mouthed stare of stunned disbelief.

The group convened on the steps of the Parliament Buildings, where Pam Blackstone of the Women's Sexual Assault Centre and Theresa Sanky of Women Against Pornography made brief but powerful speeches.

Blackstone spoke out against male violence, asserting that women "will not put up with it any longer", that they are "fighting back, speaking out". She denounced the myths about rape, the "lies told daily everywhere". She described two of these myths:

Myth 1: That all women secretly want to be raped. That we like being slapped around ... That we want to be kicked, beaten, violated, hurt. That it's O.K. for men to rape us, beat us because that's what we really want. This is a lie.

Myth 2: If a woman gets raped, it's her fault; if she was out alone at night, she asked for it. If she knew him even slightly, she asked for it. If she didn't resist, she asked for it. If she was wearing a skirt, she asked for it. If she was wearing jeans, she asked for it. If she was friendly, she got what she asked for. If she was hostile, she got what she asked for. This is a lie. Men, not women, are responsible for rape.

Blackstone then declared women's basic rights "to be on the street at night; to go where we please, to dress and act how we want. We have a right to be free from assault. We have a right to be free from the fear of assault.

And to those who want us silenc-

continued on page 6

Socreds set to announce aid cuts

A decision on possible cuts to the grant portion of the B.C. Student Aid Plan (BCSAP) could be announced next week, when the Ministry of Education meets with representatives of the B.C. Association of Student Award Personnel (ASAP).

Ministry of Education official Grant Fisher said that the provincial cabinet, which has taken responsibility for the decision, is considering three major alternatives:

1) reducing the maximum grant allowance available to BCSAP applicants;
2) retroactively rolling back the cut-off date for BCSAP grant applications; and,
3) increasing the amount of money budgeted for student aid.

Fisher said that the government had not anticipated the record increase in BCSAP applications, and that currently there was not enough money budgeted to cover aid disbursements called for under existing BCSAP regulations.

UVic's Financial Aid Manager Nels Granewall said that he hoped that the Cabinet would not make a unilateral decision, but would consult the province's financial aid officers.

Granewall said that a decision could be announced Tuesday when ASAP meets with Ministry of Education officials.

RCMP investigate *Ubyssey*

Vancouver (CUP)

The RCMP paid a summer visit to the office of the Ubyssey, the student newspaper at the University of B.C., after the paper released details of the force's surveillance operation of SUB bulletin boards.

Corp. Michael Ryan told the newspaper staff that he was "disappointed" the paper ran an editorial Aug. 11 criticizing the RCMP investigation. Ryan said the paper itself was now under investigation.

The police were looking for references to the group "Direct Action", which claimed responsibility for blowing up a B.C. Hydro power station on Vancouver Island during the summer.

The summer paper also ran the phrase "Direct Action" instead of the regular logo on the editorial page.

not flashes

Filipino woman to speak

by maeve lydon

On September 27 the Women's Centre and the International Club at UVic are co-sponsoring the visit of Sister Mary Soledad Perpinan from the Philippines. Sister Sole recently participated as the Philippine representative at an international conference on the global impact of the International Monetary Fund and the World Bank.

She has extensive academic and practical involvement in Philippines and other Third World affairs. The sister is the founder and current editor of BALAI Asian Journal, a Quarterly on Asian natural and human resources, and founding member and co-ordinator of the Third World Movement Against the Exploitation of Women (TWMAEW).

Sister Sole will speak at 12:30 in the SUB East West Lounge on "Prostitution Tourism in Asia", and at 7:30 p.m. in the SUB Upper Lounge on "the Global Impact of the World Bank and the IMF."

Unemployed help themselves

Victoria's Committee for the Unemployed (VCU) is coming to the aid of local unemployment insurance and welfare applicants caught in red-tape.

VCU representative Anne Preyde said that the group is providing skilled advocates to help anyone facing hassles around U.I. or welfare eligibility, obligations, rights, or appeals.

"Everybody seems to have something wrong with their application, or is facing some kind of hassle", said Preyde.

She laid much of the blame on understaffing at Manpower and Human Resources offices. "Last year Manpower had 136 staff to handle 7,000 claims. This year they have 131 staff to handle 16,000 claims. The potential for delays and errors has more than doubled", she said.

Preyde said that the VCU also has copies of U.I. and welfare regulations available for perusal. People wanting help can contact her at 592-8847 or Michelle Forrest at 383-4129.

The VCU's next public meeting is on Friday October 1, at 7:00 p.m., at the downtown branch of the Victoria Public Library. The NFB film "Shutdown", on the trauma of plant closures on workers, will be screened.

Victoria getting disarmament referendum

by john graham

A giant step towards a fall nuclear referendum was taken on September 16 as 'Committee A' of Victoria City Council unanimously endorsed the referendum proposal.

The final decision by full council will be taken on September 30.

Dr. Ernie Chang of UVic led a delegation of 25 representing various Victoria disarmament and community groups.

Members of the council committee expressed little or no opposition to the motion. The only major note of disagreement came when Mayor Peter Pollen sarcastically commented on representatives of groups attending the meeting.

"Doesn't anyone represent themselves anymore" he asked the visitors. "Why can't the guy on the street speak up as an individual?"

Council members Robin Blencoe and Janet Baird suggested that the disarmament coalition provide $2000 of the estimated $4000 cost of the referendum. Dr. Chang agreed with this qualifier on behalf of the disarmament groups.

Earlier this year the City of Saanich decided to hold a disarmament referendum this November 20th. Disarmament groups have been asked to foot the $2700 cost of the referendum.

Contributions to the referendum expenses can be sent to the Greater Victoria Disarmament Referendum Committee at 381 Irving Street.

Shinerama results

by Phyllis Johnson

With only 80 students participating, less than half last year's number, Shinerama raised $3545.88. In 1981 $6701.49 was raised.

In addition, on Sunday Sept. 19 the AMS Board of Directors, lead by Catherine Waters and Wayne Lacroix motioned that the money from the Sundance be donated to the UVic Cystic Fibrosis fund. The Sundance held on Saturday in the Commons, raised $1319.56.

The Kiss Off, which was held in front of the SUB last week, together with the Shiners Pub Crawl raised $85.00. The total amount collected for the Cystic Fibrosis fund is $4950.44.

This years top shiners were Elena Christopherson, Malcolm Dew-Jones, Wayne Lacroix and Keith Piddington.

Students hit res fee hike

Disgruntled students in the Gordon Head residences are taking aim at a $3.00 hike in their residence council fees. One of the angry students, who asked to be unnamed for fear of being ostracized, said that the residence council had given no good reason for hiking the fees, used for social activities, from $7.00 to $10.00 this year.

He argued that some of the activities the fees would be used for were of narrow interest, and that an increase would hit the many students who had been unable to find summer work particularly hard.

Gordon Head Residence Council President Dave Marsden said that the increase was necessary to help cover a deficit incurred by last year's Council. The hike would be eased slightly by splitting the $10.00 charge into two $5.00 per term payments, he said.

Marsden also said that students had the option of not participating in Council-sponsored activities if they didn't want to pay the $10.00 fee.

World state concerns coalition launched

by john graham

A coalition of clubs and individuals interested in international issues has been inaugurated on campus. The coalition involves many of the same groups that sponsored last February's World Development Week, and some new organizations.

The Coalition plans to undertake ongoing activities on international issues. A week of events is being planned for October 18th to 22nd on food and peace issues.

Interested clubs, course unions, and individuals are invited to attend an organizational meeting on Friday, Sept. 24, at 12:30 p.m. in SUB Rm. 144.

University of Victoria McPherson Library

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1982 - 1983

LOAN DESK
Monday - Thursday 8:00 a.m. - 11:00 p.m.
Friday 8:00 a.m. - 9:00 p.m.
Saturday Sunday 10:00 a.m. - 10:00 p.m.

MICROFORMS
Monday - Thursday 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 4:30 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 1:00 p.m. - 5:00 p.m.

MUSIC AND AUDIO COLLECTION
Monday - Thursday 8:30 a.m. - 9:00p.m.
Friday 8:30 a.m. - 5:00 p.m.
Saturday 1:00 p.m. - 5:00 p.m.
Sunday CLOSED

REFERENCE DESK
Monday - Thursday 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 6:00 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 1:00 p.m. - 5:00 p.m.

RESERVE READING ROOM
Monday - Thursday 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 6:00 p.m.
Saturday Sunday 11:00 a.m. - 8:00 p.m.

SPECIAL COLLECTIONS
Monday - Friday 9:00 a.m. - 5:00 p.m.
Saturday Sunday CLOSED

CURRICULUM LABORATORY
MacLaurin D201
Monday - Thursday 8:00 a.m. - 10:00 p.m.
Friday 8:00 a.m. - 6:00 p.m.
Saturday Sunday 1:00 p.m. - 5:00 p.m.

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BOD censures Hargreaves

alma mater society
UNIVERSITY OF VICTORIA

July 13th, 82

Mr. H. Stephen,
Chair, Board of Govenors,
University of Victoria

Dear Mr. Stephen,

On June 23rd, the following motion was passed by the Alma Mater Society Board of Directors:

(Pimlott/Brynen) Whereas, tuition fees represent a demonstrable barrier to Post-Secondary Education and Whereas, the current severe economic conditions serve to exacerbate such barriers, Be It Resolved That the AMS BoD, on behalf of all students, request the Board of Govenors to freeze tuition at its present level, and Whereas the Board of Govenors may find maintaining access to PSE difficult, Be It Further Resolved That the AMS urge the BoG to limit any fee hikes so as to allow (some) students access to continuing education.

It was upon this motion that I based my presentation to the Board of Govenors, of June 25th. However, subsequent to the Martlet's interpretation of that presentation the Alma Mater Society Board of Directors found my presentation to be in error and not based upon the above motion. As a consequence another motion was passed as follows:

(Brynen/Pimlott) Whereas the AMS presentation to the BoG was confusing, Be It Resolved That the AMS president be directed to send letters to all members of the BoG clearly stating the AMS' opposition to any and all tuition increases.

Following the direction of that motion I would like to formally state the AMS' opposition to any and all tuition increases. Thank-you.

Being the chair of the Board of Govenors, I trust that you will distribute this letter according to your best judgement

Respectfully,

Eric Hargreaves,
AMS president

The rift between the AMS executive and the ordinary Directors widened another notch Sunday night.

The BOD voted 9-3 to censure AMS President Eric Hargreaves for a letter Hargreaves had been requested to write to the UVic Board of Governors (BOG) clarifying the AMS position for a tuition fee freeze.

The letter Hargreaves eventually wrote, was sarcastic, ridiculed the BOD, and did not represent the intention of the motion requesting that the letter be sent, said Director Rex Brynen.

Hargreaves said that the letter's spelling and grammatical errors, and its poor style, were a result of his heavy workload.

Hargreaves had been requested to write the letter following his presentation to the June 25 BOG meeting on tuition fees — the BOD did not feel that Hargreaves had put forward AMS policy for a tuition freeze.

Hargreaves told the MARTLET, after the censure motion was passed, that he did not think tuition fees were a priority for the BOD's anti-cutbacks campaign. He said that the development of an institutional bursary program would be more important than a tuition freeze.

Hargreaves said that the censure motion would only further weaken the development of any student campaign against cutbacks, but Brynen said that it was important for the BOD to firmly develop a position on tuition fees, and to ensure that the BOD executive fairly represented AMS policy, even if they, personally, disagreed with it.

AUCE, PEA battle for union

by terry johnson

Association of University and College Employees (AUCE) representative Kathy Chopik said this week that an organizing drive now underway by the Professional Employees Association (PEA) could cripple both unions' attempts to organize specialist/instructional staff at UVic.

The presence of two unions trying to organize the same teaching assistants and lab instructors is going to reinforce many students' hesitations about joining a union, said Chopik.

PEA representative Bob Wiseman, a former AUCE staff member at Simon Fraser University, defended PEA's counter certification drive, arguing that AUCE was no longer a viable bargaining agent in B.C.

PEA began signing up members last week, almost eight months after AUCE began organizing here.

Both Wiseman and Chopik agree that prospective union members will face a choice between two opposed styles of unionization.

AUCE, which represents specialist/instructional staff and clerical workers at several B.C. college and university campuses, is in the midst of a reorganization which will entrench the union's emphasis on decentralised, "do-it-yourself" unionism.

AUCE locals are integral parts of their campuses, said Chopik, and are actively involved in the fight against education cutbacks, differential fees for foreign students, and other political issues associated with post-secondary education.

"PEA advocates a kind of "hassle-free" unionism, where you pay your dues and "professional" union staffers do the rest ... AUCE is a union that you have to participate in," said Chopik.

Wiseman argued that most graduate students want to emphasise their studies, and don't have the time to get involved in grievance procedures or bargaining.

"PEA is a union representing professionals," said Wiseman. He said that, unlike AUCE, PEA provides its locals with the skilled staff each local needs to negotiate a good contract.

Wiseman pointed to a successful Pulp and Paper Workers of Canada raid on an AUCE local in Prince George as an example of disaffection amongst existing AUCE members.

"AUCE sets up the straw-man of the bureaucratic union, just to knock it down," said Wiseman. "Well, PEA's *not* a bureaucratic union."

PEA also represents B.C.'s legal-aid lawyers, teaching interns, and professional staff employed by the provincial government. Wiseman said that although PEA did not have experience in the university milieu, it did represent the special needs of professional workers.

Chopik said that a union membership that was active and understood the issues confronting it, and a membership ready to back up its bargaining committee, was far more important to the success of a contract than the "professional skill" of its paid staff.

We (AUCE) represent an alternative to existing union structures. We're trying to demystify the union experience, the myth that labour relations are for experts," said Chopik.

She said that although many graduate students may accept PEA's arguments for "a professional union for professionals" she hoped that AUCE could make the differences between it and PEA clear, so that students could make a fair decision.

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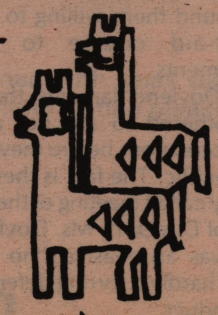

Fifth World

765 Fort Street 384-1114

editorial

Direct action against porn

Take back the night...women uniting to march together in solidarity, reclaiming their right to walk safely through the streets without threat...it was a powerful, symbolic gesture in the fight against violence.

Still, this one night of the year must not be the only effort in the struggle against violence towards women. The struggle for such an essential right, the freedom of women from violence, must be waged on a day-to-day basis.

There is a place for women and men in this struggle. Education, talking amongst ourselves, is only the first step.

And for such a struggle to be successful, it is necessary that direct action be taken in our community.

In Vancouver, the Vancouver East Community Cinema was picketed, successfully stopping pornographic film showings there; the same results could be achieved here by picketing the Quadra Theatre.

And at Simon Fraser University the students society successfully stopped the sale of pornographic magazines in the university bookstore; again, similar action could be taken here against the sale of pornographic magazines in the campus shop.

It is the development of action like this that will make "Take Back the Night" truly successful.

Strike to save our schools

The strikes by Belmont and Edward Milne students, against the latest round of public school education cuts, should serve as an example for all of B.C.'s high school, college and university students.

All levels of education are being axed, and the only choice we have, as students, is to take action to defend our classes, and our right to attend our schools.

The provincial government has its own scapegoats for the cuts, scapegoats that we should reject.

Vander Zalm has said that if public-school teachers take salary cuts, there would be no layoffs or class closures — but if the Socreds adequately funded our schools and cut corporate give-aways like North East Coal instead, teachers could be paid a living wage and our schools would remain open.

As the strikes spread, which they should, it will be important for us to see through these government attempts at division.

Students should strike at Victoria's public schools — they should strike against layoffs, program cuts, overcrowding ...

Students at Camosun should strike, strike because cutbacks have turned away so many prospective students who wanted to take courses that would give them jobs.

And UVic's students should strike, strike because the Socreds are set to cut student aid, strike because we can't get into the courses and programs we want.

If it comes to the point that we have to shut down our schools to demonstrate to the government that we're willing to take them on and challenge their arguments, then shut down the schools.

There is no better lesson for a government that care more about mining company profits than education, health care, and the right to a living wage.

The Socreds may run the government, but if we are determined enough, and organized enough, and certain of the justice in our arguments that education is a basic right that no government can deny us, then no-one will be able to take away our schools.

The MARTLET is the newspaper published by the Alma Mater Society of the University of Victoria. The MARTLET is published bi-weekly in the summer months, weekly in winter session. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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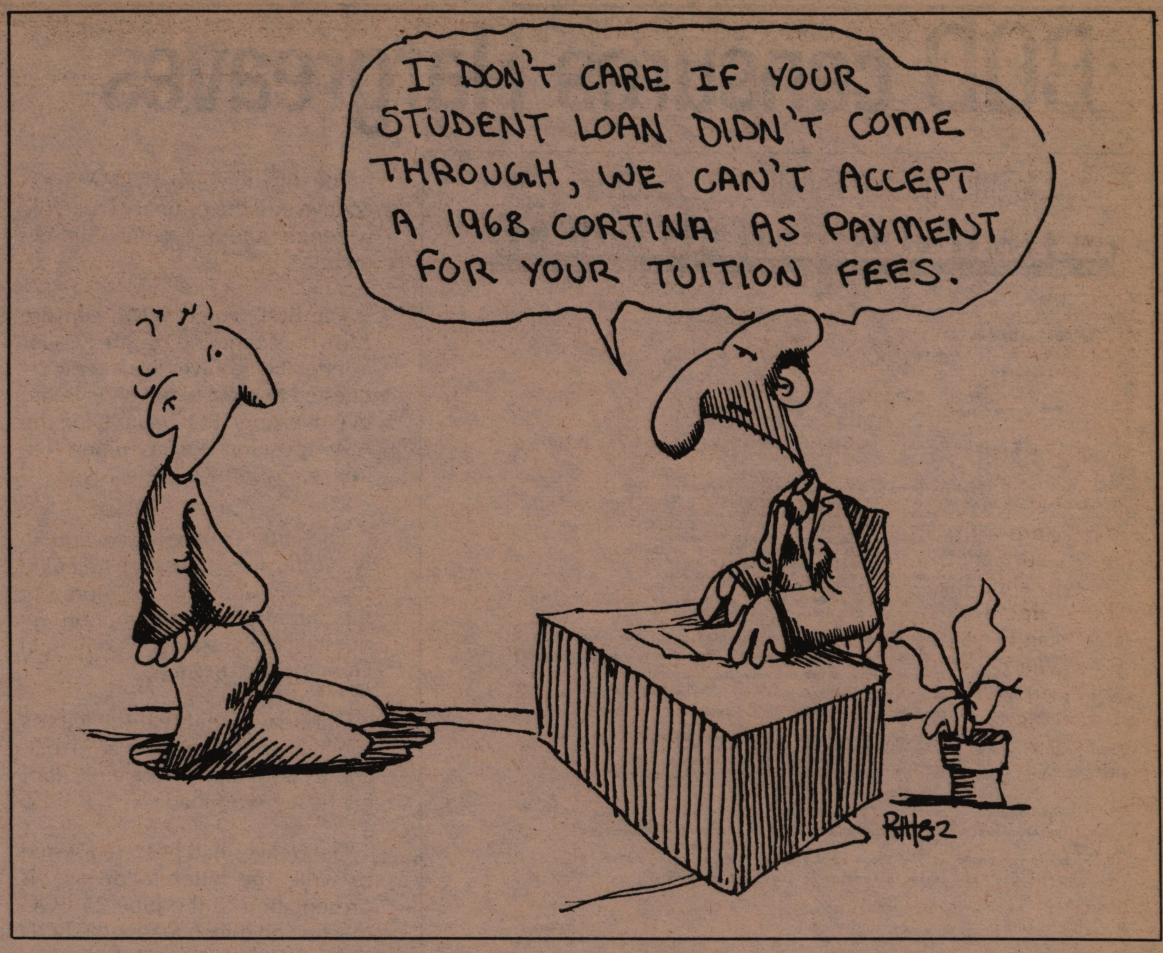

Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Doylend denial lamentable

Editors:

In a recent letter to the editor, VP Programs Roberta Doylend denies charges that she failed to carry out her duties in the Trauma Tech affair. First-aid organizations, we are told, were approached on an informal basis.

We all know how "informal" her meeting with her friends from Trauma Tech was: no doubt the alcohol which flowed so freely that evening in the SUB aided in business negotiations. Her approaches to St. John's Ambulance, however, must have been positively covert to have avoided the notice of the secretaries, administrators and training officers there. Perhaps she secretly photographed a pamphlet or two in the the dead of night?

If the AMS wishes to introduce a service for students it should—at the very least—shop around. Had Ms. Doylend bothered to talk to the people at St. John's she would have found them willing to tailor a first-aid course to AMS requirements.

Ms. Doylend laments that no one bothered to ask her about these accusations before they were made public. The fact is they did: at a duly called meeting of the AMS Board of Directors. Ms. Doylend's reply was an evasive "no comment": hardly a stirring defence of her conduct.

The Trauma Tech affair, the miserable attendance at many Orientation events (e.g. "Time Out") and the banality of the "Campus Kiss-Off" contest all bring into question the competence of the AMS VP Programs. If Ms. Doylend cares about the students who elected her, she could at least take the trouble to carry out her job with dedication and efficiency.

Rex Brynen,
Herbert Pimlott,
Larry Beaudet.

Doylend dancing while Socreds cut

Editors:

Tuition fees are climbing. The inadequate student aid program is on its last legs. The provincial government seeks to axe $12 million from a university system that is fast approaching collapse.

In the face of this major crisis in the education system, VP Programs Roberta Doylend has the temerity to state '. . . nowhere in my job description does it say I must be political."

In fact, that is not true: VP Programs is responsible for "public information" according to the AMS constitution. Last year VP Programs Donna Morgan organized (in addition to all the programs one could want) the anti-cutbacks fight, including the highly successful rally at the legislature. This year we get the Marx Bros. and a "Campus Kiss-Off".

Ms. Doylend has expressed to us her disapproval of directors "meddling in the affairs of the executive". If directors and others are not going to fight for students, who is? Certainly not Ms. Doylend, who appears only interested in the "safe" activities like dances and first aid. We directors will continue to "meddle" if that is the only way to get the AMS executive fighting education cutbacks.

"Social and academic programs" are fine, as long as some students remain to enjoy them. Suppose, Ms. Doylend, you had a dance, and nobody came ...

Alex Davies

AMS exec scrutinized

Editors:

It appears that in the opinion of a certain member of the A.M.S. executive that writing a letter to the MARTLET is a "Candy-Ass" thing to do. And, that if I wanted his resignation that I was supposedly to ask him for it, or come up with some specific charge against him. It was not my intention to create this hostile attitude among members of the executive. I thought, that in writing the letter in question (Impeach Executive MARTLET Sept. 16, 1982) I was only reiterating the views of certain regular directors of the A.M.S. Board of Directors.

In my opinion, the executive should be subject to some measure of scrutiny, whether by the other directors or by any student at large, especially, if there is an indication of misconduct on their part. The executive member refered to also held the view that the incident I was relating to in my previous letter was of a frivolous nature. I do not think it was; Do You?

George Kupchak

MARTLETTERS TO THE EDITORS

AMS boycott Commie plot

Editors:

What do Adolph Hitler, Idi Amin and the A.M.S. have in common? Answer: They are all anti-capitalist, neo-marxist, facist Leninist Commies.

During our first six visits to the Sub last week it was brought to our attention that the A.M.S. is going ahead full bore with its campaign to suppress our right to freedom of choice. Why should a few A.M.S. members decide how 8,000 students stand on a particular issue? (ie. The boycott of Carling O'Keefe beer). Students should be given the right to decide for themselves how they feel politically. Is the A.M.S. not a democratic body?

If the A.M.S. chooses to boycott South African products because of related political events should they not boycott all American products because of U.S. political intervention in San Salvador, or for U.S. arms sales to the Israeli's. Maybe we should boycott Canadian products because the space shuttle arm is helping to launch deadly killer laser satellites?!

Rather than force the student body as a whole to boycott South African products they could serve High-Test and take 5 cents from the already overly inflated price to sponsor a poor South African student to come to UVic. Or, they could take the money and use it to equip guerrilla freedom fighters to enable them to overthrow their white oppressors. This way one can choose to do their part either by boycotting the product or supporting the revolution while enjoying the great taste of High-Test.

Get A Little Extra;
The UVic Gentlemens Society

Poland outside AMS realm

Editors:

There is a perennial question asked on campus at this time. It is usually stated in an intolerably straight forward manner. This year a more accurate phrasing of the question is here asked: Do you know you are a union member? The usual question, Who is the AMS?, does not place the emphasis on the student. It places the emphasis on the AMS. This is not a good way to raise student awareness about their union.

The AMS is the student union. Like other unions the purpose of the AMS is to serve the needs of its members and focus itself to concerns affecting its members. While the importance of world-wide social issues should not be underplayed, these issues should not direct student energy away from student-related issues. Arbitrary boycotts based on a self-righteous attempts to cure "liberal-guilt" are not student issues. Student issues, it is assumed in some far-fetched deductions, are related to events in Poland, or El Salvador. These profound events exist outside the realm of the AMS.

The purpose of the AMS is to serve the students and to deal with student issues. Student related issues are tuition fee increases, education cutbacks, increased part and full time daycare, student representation at administration meetings, better student accommendations, student employment, and the list goes on and on. Past AMS Board of Directors have attempted to deal with some of these problems. It is our intention that the present AMS Board of Directors and future BOD's will emphasize student's rights and bear in mind the purpose of a student union.

Clash detractors myopic

Editors:

Bruce Milne's article on the Clash (MARTLET, September 9th) is well-written and cogently argues, but sadly myopic. There exists a wide world outside Nicaragua, and the Clash's musical vision encompasses far more than Central American revolution.

I would debate a dozen assertions made in the article but would limit myself to these:

Milne unfairly suggests that the Clash, because it is produced by a profit-motivated communications corporation, has "sold out" to the very capitalist system it ostensibly rejects in its music. Surely, though, only a large corporation is able to produce and distribute the music--and message--in the manner and quantity which the Clash requires. Significantly, the Clash has in the past few years insisted that its records be marketed at list prices far below the the norm. "Sandinista!", the last-but-one LP, was a triple-album that sold for less than the average double, while the double "London Calling" which preceded it listed for about the same as a single album. A large slice of the difference has had to be made up by the group's taking a cut in personal royalties. As a result the Clash, despite its increasing popularity, has teetered on the edge of bankruptcy since its 1977 inception.

As for the supposed rigid conformity (song length, etc.) of the Clash's music to AM radio guidelines, one would think that the group, having never had a hit single, would by now have abandoned this approach were radio the only consideration. (There seems to be a contradiction, incidentally, in Milne's charge of bowing to radio demands, given his later reference to the "very eclectic"—and hence unattractive to AM radio—music.)

More serious is Milne's argument that the Clash's Latin American and reggae influences compromise "cultural imperialism." Perhaps Milne would feel differently were he made aware of the strenuous efforts the Clash has made to promote and encourage up-and-coming groups, reggae and New Wave alike, either by producing their records or by allotting them coveted opening-band status at their concerts. All good bands have their influences; do we deny credibility to the Rolling Stones simply because their music draws heavily on that of the black American blues musicians?

I had the privilege of seeing the Clash in two London concerts this summer. The group passed up the larger venues in favour of a small, financially shaky rock club in the predominantly black, recently riot-torn suburb of Brixton. The tickets were priced at four pounds, about $8.50. (The Rolling Stones had charged more than twice as much, about $22, at the cavernous Wembley stadium a week before.) The shows highlighted what Milne has largely over-looked: the Clash's awesome rock and roll sensibility. The group played brilliant, charging music for two hours, fitting in a few of the reggae meanderings of "Sandinista!" but concentrating on the new "Combat Rock" and on reworked, pared-down earlier tunes. A projection screen at the rear of the stage flashed politically-oriented photographs--Thatcher, I.R.A., the Brixton Riots. This might have seemed facile and simplistic had the exhilirating urgency of the music not succeeded in forging a fundamental connection betwen the impersonal "issues" and each member of the audience.

I'm not able to debate the finer points of communications analysis with Milne, but I do know that the "messages" in the performances I saw certainly didn't appear "isolated . . . removed from (their) social context." This could have been the case had Nicaragua been all that was sung about. But when Joe Strummer whispered "A lot of people won't get enough supper tonight" ("Armagideon Time"), it was a genuine challenge, not empty philosophy to be mulled over and forgotten. The haunting, chanted chorus "Somebody got murdered/Somebody dead forever" conveyed some measure of the individual human tragedy hardly limited to revolutionary situations. The rock, primal and insistent, moved your thought processes at the same time it moved your feet; and it made you *feel*, which is the first step along the path of constructive response.

The Clash is not four imbeciles leaping on whatever musical and political bandwagons happen along. The band can be pretentious and overly ambitious and even puerile, but at heart it is the same band that rode the crest of the punk invasion five years ago, somehow survived that movement's nihilistic self-destructiveness, and went on to expand, diversify and politicize. If all it is capable of at the present time is making us think a bit as we dance, then surely that alone makes it unworthy of the criticism Milne has levelled at it.

Adam Jones

Watered-down Clash

Editors:

Bruce Milne's Clash article in the September 9 MARTLET raised some questions for me about my perceptions of the Clash. Like many others, I suppose, I had eagerly grasped at this straw of socially responsible music in the wasteland of pop. Milne's critique led me to re-examine some of the statements, explicite and implicit, the Clash has been making to me.

The structure/system the Clash has been working the past five years is essentially exploitative and capitalist. When I bought and listened to "Sandinista!" I contributed to Columbia Record's profit margin (although not, because of the low price, to the Clash's), and did not become any more aware of, let alone concerned about, the brutal U.S.-sponsored repression in Central America. So, the Clash works within the recording industry system, watering down their message, and either trying to gain a large audience, or gain fame.

But even if I accept (and I do not) that the Clash may have to advocate anything short of revolution, do I have to accept occasionally reactionary and sexist lyrics? A closer examination of their six lp's and two ep's released in Canada reveals at least two songs like this. "Train in Vain (Stand by Me)" and "Rock the Casbah", from their London Calling and Combat Rock Albums. The former is a sexist, male-oriented, "love" song: "You didn't stand by me, no, not at all". And "Rock the Casbah" is such worthless parroting of the West's misperception of Arab society you'd expect it on a Van Halen or Pink Floyd disc, not the Left's guerilla rockers: "By order of the prophet, we ban that boogie sound".

"Huh, you think it's funny? Turning rebellion into money," sang the Clash in "White man in Hammersmith Palais". No, I don't think it's funny at all, Clash, especially when the "Revolution Rock" is sometimes just liberal-left sloganism.

Clint Burnham

Take back the night fails

Editors:

The "March to Take Back the Night" on Friday was a failure. It failed both as a communication medium and to offer any suggestion about how to solve the problem.

The speeches were directed at the cause of this violence, men. But men were told not to attend. The result was a pep rally where everyone (women) cheered and applauded, then went home and questioned what they had accomplished. Nothing.

Instead, everyone should have been asked to attend the rally and hear the speeches, because this violence is a manifestation of society and society consists of women, and children and men!

Rudi van den Broek

West German paranoia dead issue

Editors:

One of the features in your edition of Sept. 16 ("The rise and fall of West German liberties") is fascinating. More than that, it's incredible. Is the West German government really paranoid about Communists, I wonder? Why will they fire and persecute anyone who doesn't absolutely worship their constitution? I must start paying attention to the news from West Germany.

I ask *whether* that country's government is really paranoid because, I imagine, anyone with the brains God gave a flea can see the right - left opposition in politics is a dead issue. All governments lie, as I.F. Stone noticed, so the German government is doing one thing and calling it another. What are they *really* up to?

For that matter, what is our government up to?

Garth Spencer

Don't tell us; do it

Editors:

I would like to address a few remarks to your readership, and the Canadian Mass Media, concerning the Israeli-Palistinian conflict.

"Frankly Scarlet I don't give a damm."

(Or, to put it another way)

Stanley Kubrick's Dave Bowman had to unplug the HAL 9000 computer. Likewise we should disconnect this conflict from the Canadian consciousness.

(Or, to put it another way)

"If you people want to go on killing yourselves, don't tell us about it. Do it."

Martin Horn

Israel support hypocritical

Editors:

Reading Aryeh McRoberts' letter to the editors of September 16, we understand his biased point of view, but would like to point out a few facts, not just to contradict him, but in the hope that he will see the other side of the argument.

The Palestinians are of semitic origins--they inhabited what is now Israel for thousands of years, long before the colonization by the modern-day Israelis who came from many different countries. To call the MARTLET'S criticism of Israel's actions anti-Semitic, while not saying the same of the murder of thousands of Palestinian civilians, is hypocritical. We are astonished that Mr. McRoberts' attempts to support and justify what is now becoming clear to be a state of genocide. By any human standards, this is outrageous.

He claims that Israel's invasion of Lebanon was "to remove a perceived threat from her northern border." No country should invade another country based on perception. Palestinians have demonstrated a desire to use diplomatic means to reach a solution to the crisis peacefully. It is obvious, however, that the State of Israel fears diplomacy more than terrorism: her rejection of Reagan's Peace Plan, the Arab Peace Plan and the U.N. resolutions is proof of her unwillingness to reach peace through negotiation.

The establishment of the State of Israel may have fulfilled the "Jewish dream" of a homeland, but this dream has proven to be a nightmare for the non-Jewish inhabitants of the area. Millions are homeless and exist in inhumane conditions. The genocide of the Jews has been replaced by the genocide of the Palestinians. Paradoxically, Begin is following the footsteps of Hitler. Israel's tacit approval of the slaughter of hundreds of civilians in West Beirut Palestinian refugee camps supports this terrifying assertion.

Current world opinion gives us hope that not too many people in the civilized world would share the ideas of Mr. McRoberts. They recognize that military means cannot ultimately settle the Palestinian problem. Peace will come to the Middle East only when all peoples accept each others' right to live together with equality and justice.

Baher Al-Ashhab,
Bassim Nahhas,
Khalid Nahhas

Protestors slam Songhees high rise

by jamie gripich

Imagine Victoria without the spectacular view of the Inner Harbour. Hard to picture, isn't it? However if the project tentatively slated to begin in the Songhees area, bounded by Johnson Street bridge and the Vic West park, is being pursued by the B.C. Government as the site for a high rise senior citizens home. The home itself would stand eleven stories tall and would be the first of its kind in the Songhees area. However, the Victoria Waterfront Enhancement Society has some other ideas.

The society will be holding a public presentation Tuesday, September 28, in order to halt construction on the building until city planners can find a more suitable location for the building (or consider building a smaller complex if council refuses to change the site).

The society's stand is as follows:

1) they feel that if the senior citizens high rise was built at Songhees that this would lead to further development of high rises at the site, and before the end of the century there probably would be enough of the buildings to block the view of the Inner Harbour.

2) they would like to see development of the Songhees area but not high rises. If the city was to build a different design that would incorporate a lower building (in the area of four stories) they would have no qualms.

3) they feel that the proposed building and site have not been given just attention and therefore feel that the city should not be rushing into the decision as they have been.

4) their main concern lies with preserving the natural heritage of the city, and by constructing the huge cement conglomerates would be taking away from the city's natural beauty and character.

Still, the government is rushing ahead with plans to start construction on the home, but as of yet has no other plans for the Songhees area. The future owners of land in the area would be paying up to one million dollars for a little over half an acre (.6 to be exact), but who these people or parties are is the question. One thing is for certain, the tax payers of Canada as well as British Columbia as well as British Columbia will be the ones who pay the bill for phase one of the Songhees redevelopment.

The Victoria Waterfront Enhancement Society is urging the people of Victoria to take a stand on the issue. This bill should be given consent by the people of Victoria before it is allowed to take effect, says the society.

Lectures by gays barred

The Quebec Human Rights Commission will investigate a high school principal's refusal to allow a gay and lesbian rights group to make a presentation to his students.

The Lesbian and Gay friends of Concordia are charging discrimination on the basis of their sexual orientation, a violation of Quebec's human rights code.

Last April, several grade 11 students at Wager High School invited the group to make a presentation on homosexuality. Principal De Groot refused to permit the lecture, claiming that the students' parents would disapprove.

continued from page 1

ed, we are saying, we will not be silent. We will not be invisible. Rape is not an act of passion, it is not an act of uncontrollable lust. Rape is an act of violence, and women are fighting back."

Sankey emphasized the link between pornography and male violence, and condemned this "sexist society ... which allows the profits from the abuse of women's bodies to flourish. A society which by condoning the invasion of porn, legitamizes, propagates, and implicitly decrees violence against women".

She backed up her claims by describing various films, publications and videotapes such as "Where The Young Ones Are", a guide for pedophiliacs which has sold over 70,000 copies; *Penthouse*, on display at every corner store, featuring "The Joy of Pain" complete with images of pierced nipples; "Slaves of Love", a film in which "white man as master whips and chains black women who grovel at his privileged penis"; "Dressed to Kill", soon to be televised on three network stations, described by one critic as "a bloodbath spilling over with eroticism" — "their profit, our blood", Sanky grimly noted.

"These men are not portraying true erotica", Sanky declared, "which necessitates mutuality, equality and respect, but films which depict the degradation and abuse of women as entertainment. Our pain, their pleasure. This is truly a war. A war in which women are fighting for the right to their own identity, for their own survival."

Sanky called upon women to "speak out and support each other in our struggle, to teach each other how to defend ourselves physically and verbally against male violence ... to combat pornography, and bring to women the right to move freely, without fear of the physical danger and psychological degradation that porn inspires and sanctions."

At the conclusion of the speeches, the demonstrators retraced their route back to Centennial Square. The reaction from passersby this time (9:15) was substantially different. They ranged from looks of amusement and taunts of scorn, to hoots and hollers of derision from cruising cars. "Hogs!" and "If you don't like it, don't look at it!" were two such messages directed at the marchers. It seemed that to these parties, at least, the efforts of "Women Take Back the Night" might take a while to get through.

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November 19, 20 & 21st

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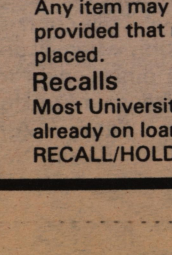

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University of Victoria McPherson Library — Loan Policy University Borrowers

Library Cards

Library cards are issued upon registration or application. You are responsible for all material borrowed on your library card, including any use made of a lost card until the loss is reported to the Library. There is a replacement charge for a lost card. Library cards must be presented at the Circulation Desk for revalidation at least annually. If you have overdue library materials or unpaid charges your borrowing privileges will be suspended.

Loan Period - Books

Most books from the main stacks are loaned for 14 days; the due date is stamped when the book is charged out. If no other borrower places a RECALL on the item, it may be kept until the TERM LOAN DUE DATE. Books for 7-day loans are also housed in the stacks but are identified by orange tape on the spine.

Loan Period - Other Items

a) All periodicals are loaned for 7 days and the due date is stamped when the item is charged out. Bound periodicals are identified by a green book card. Unbound periodicals do not have cards so they must be charged out manually at the Periodicals Reading Room desk or the Circulation Desk. However, an unbound periodical may not be borrowed until it has been in the Library at least 90 days from the date of receipt (stamped on cover of item).

b) Other material on 7-day loan includes items in Music & Audio, the University Map Collection, and the Curriculum Laboratory.

All 7-day loan material should be returned promptly by the due date to avoid possible suspension and charges.

Term Loan Due Date

Unless a RECALL is placed on a book which has been loaned for 14 days, it may be retained until the TERM LOAN DUE DATE, which is normally the last day of examinations in April, August, and December.

Renewals

Any item may be renewed prior to or on the due date provided that no RECALL or HOLD request has been placed.

Recalls

Most University borrowers may request that an item already on loan be recalled for them by completing a RECALL/HOLD/TRACE form at the Circulation Desk.

Holds

University borrowers may request that an item on 7-day loan (book or periodical) be held for them by completing a RECALL/HOLD/TRACE form. No notices are sent regarding holds for 7-day loan material.

THE COMPLETE TEXT OF THE LOAN POLICY IS AVAILABLE FOR CONSULTATION AT THE CIRCULATION DESK.

Late Return and Penalty Charges

Overdue Materials

Items which have been charged out to an individual borrower are due at the hour or on the day of the applicable loan period, either as specified at the time of the loan or as subsequently modified by any recall notice.

Penalties

Borrowing privileges will be suspended immediately in cases of infractions of loan regulations or of failure to pay charges assessed for the late return, loss or damage of Library materials.

• Books	1. RECALL notices specify the latest date on which the recalled item may be returned without penalty.	1. A charge of $5.00 per day to a maximum of $25.00 per item for late return of a recalled item.
	2. Prior to the TERM LOAN DUE DATE reminder notices listing books due will be available at the Circulation Desk.	2. Immediately after the term loan due date, a non-refundable charge of $2.00 per overdue item.
• Books on 7-day loan and Periodicals	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
• Records and tapes, and Curriculum Laboratory, and University Map Collection	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $4.00 for the first day overdue plus $2.00 for each of the next 3 days to a maximum of $10.00 per item.
• Reserve material	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $1.00 per hour to a maximum of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
• Charges for damaged material	Cost of restoration or cost of replacement plus processing charges.	
• Replacement charges	Cost of replacement plus processing charges.	

Queries and Appeals

Queries and appeals should be directed to the Circulation Division, McPherson Library. The appeal is then considered by the Circulation Division Review Committee and the borrower is informed in writing of its decision. Appeals on decisions of the Circulation Division Review Committee may be made in writing to the Senate Committee on the Library, Subcommittee on Appeals.

Crisis breeds super-commuters

Phillip Petrik is up at 5:30 every weekday and he doesn't get back to his home in Duncan until 5:30 in the evening.

Petrik is one of a growing number of super-commuters who bus or drive long distances to attend classes at UVic.

For many, the reason for this daily trek is a matter of economics. Students from communities north of Victoria are discovering that it is far cheaper to live with their parents than to attempt to make it in Victoria on their own.

Petrik himself spends over two and a half hours a day on buses. He estimates that it costs him approximately $170 per month in fares but he is quick to point out that this is far cheaper than most rents in the city. He also enjoys the luxury of home-cooked meals.

"When you're living on a limited budget, student loans and grants and that's all, you don't have much choice where you live," said Petrik.

Being a super-commuter does have its disadvantages, such as the discovery by Petrik that the bus schedule precluded any classes that began at 8:30. On the plus side most find the long bus ride gives them a chance to do some last minute homework or even catch up on some lost sleep.

Long distance commuting is also common among older students who own their own places in outlying areas such as the Gulf Islands. For these people, the travelling is not a result of economic measures, but the desire not to lose their roots.

Travelling obviously shortens the free time that these students have and their access to the facilities on campus is reduced sharply. Unless special arrangements are made, evening use of the library and night work on campus are virtually impossible.

The number of super-commuters will likely have increased this year as many students failed to find summer employment and cannot now afford to live in Victoria. Hopefully, the economic climate will improve, otherwise many others will experience the problems of the super-commuter first hand.

In the meantime, students like Phillip Petrik will continue to give up their nightlife in order to get up at 5:30 every weekday. It seems that higher education not only costs money, but sleep as well.

TROUBLE?

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UVic studies foreign student limits

by heather williams

The possible adoption of a quota system for the admission of foreign students will be studied by a new "Ad-Hoc Committee on the Admission of Foreign Students" now being established by UVic President Dr. Petch.

The committee is being formed to study the recommendations of a Canadian Bureau of International Education (CBIE) report, "The Right Mix: The Report of the Commission on Foreign Student Policy."

UVic was requested to form a committee to study the CBIE report by CBIE President James Downey. Downey asked that the committee consider and adopt those portions of the report that are applicable to UVic.

Among the other recommendations under study will be:

1) the provision of appropriate services for foreign students;
2) the development of specialized curriculum for Third World graduate students; and
3) that the university work with the provincial government to establish a uniform policy on funding foreign students, including specific assistance to Third World students.

This summer Simon Fraser University imposed enrollment limits on foreign students studying there, and UVic has been considering raising the minimum Test of English as a Foreign Language (TOEFL) score required for admission by students whose first language is not English.

Currently foreign students represent only 2.4% of UVic's student body, compared to a Canadian average of more than 5%, but it is expected that enrollment limits and differential fees imposed at other Canadian universities could increase UVic's foreign student population in the next few years.

This year 224 foreign undergraduate students enrolled here, an increase of 67 over last year's total of 157 foreign students.

OPINIONOPINIO

When will the campaigning stop?

by mitchell barnes

The game of election speculation is, once again, making the rounds in Victoria and political pundits are reading signs of an impending election in everything from recent legislation to chicken bones and tarot cards.

The question is, does anybody care anymore?

B.C. politics have reached the stage of stagnated polarization where any upcoming election is predictable to the point of boredom. The die-hard NDP and Socred voters will continue to vote for their respective parties and will divide all of the legislative seats between them. The Progressive Conservatives and the Liberals will dream of former glory days as they again fail to elect any members, and the Western Canada concept, Marxist-Leninists, and Independents will attract a few protest votes.

The real story is not whether the voters buy the latest round of goodies that the Socreds are offering, or if the NDP has dug up enough "extended" expense accounts to oust the present government. What should be examined is the rapidly growing number of jaded voters who, for various reasons, do not like either of the two major parties and cannot take any of the other political groups seriously.

Many of these people will simply not vote, and, with the removal of these people from the voting totals, the polarization of provincial politics will increase. Taken to its extreme, this sort of voting trend could result in provincial governments being elected by active minorities, while the disillusioned majority stand on the sidelines waiting for Godot or a viable third political force, whichever comes first.

The disaffected voter through their inactivity, can have a notable effect on the political scene, especially when a fanatical minority takes the political stage.

An equally dangerous event is when the frustrated voter throws his vote to a fringe party in protest. A perfect example of this was the election of Western separatist Gordon Kesler to the Alberta Legislature. Since this happened the Western Canada Concept has had an air of legitimacy and some people are now taking its political rhetoric seriously.

So what is to be done? There is no easy solution but the first step is to let our politicians know that the public is more impressed with people who are active in the areas of public concern and not in running a continuous election campaign.

The question is not so much when will the next election be, but when will this constant campaigning stop?

From cult to cause

by karla decker

The organizers of Friday's protest march against male violence discouraged the presence of men among the marchers. Men, if they insisted on marching, were requested to march at the back. When asked why this was so, it was explained that because women were making a statement, a declaration of independence from the need for male protection, to have men in our midst would be contradictory.

This is a valid explanation and difficult to deny. We should certainly be able to walk alone at night. This radical stance raises some question, however, as to the extent of influence this movement can have.

It is quite conceivable that a man would be as outraged and sorrowful about the rape or beating of his sister, wife or child as a woman would be. Doesn't making him walk at the back of the line imply complicity on his part? Doesn't this enforced separation subtly imply that all men are somehow guilty of rape? Many men might be confused and alienated by this stigma, and many, many women are put off by an event that specifies it is for women only.

It seems that these exclusionist tactics can only lead to increased misunderstanding and polarization between men and women, and perhaps prevent "Take Back the Night" from graduating from a cult to a cause.

CINECENTA
sub theatre
students 2.00 others 2.50

THUR

SLAUGHTERHOUSE-FIVE 7:15 9:15

FRI & SAT

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"'BODY HEAT' IS HOT STUFF. ITS STEAMY, SULTRY, SEXY STORY COMES OFF THE SCREEN IN WAVES OF IMAGERY THAT SEAR YOUR EYEBALLS." — Jack Kroll, Newsweek

BODY HEAT
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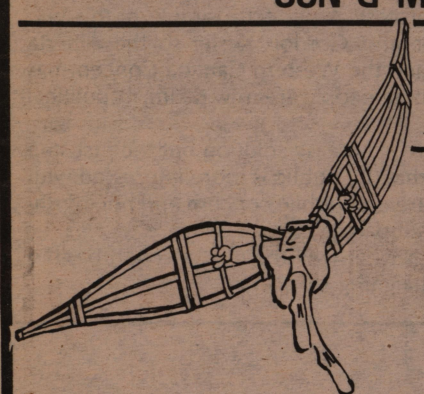

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thur 23

UVIC NDP CLUB MEETING ELECTION — OF NEW Executive 12:30 Rm. 111 in SUB.

DOUBLE FEATURE — IF... A chilling surrealistic study of student revolt at a boys' boarding school. With Malcolm McDowell. 7:00. PLUS O LUCKY MAN. An epic allegory starring Malcolm McDowell as an innocent who collides with modern life in a bizarre series of vignettes. With Ralph Richardson. 9:00 p.m. Oak Bay Theatre.

POETRY READING — of Maxwell Bates' work by UVic professor Robin Skelton. Art Gallery of Greater Victoria. 8 p.m. Free admission.

fri 24

THE WORLD CONCERNS COALITION — will meet in the SUB Rm. 144 at 12:30. The coalition aims to bring together clubs and individuals interested in international issues, and organizing a week of activities.

IF... and O LUCKY MAN — provide a Malcolm McDowell double feature at the Oak Bay Theatre. 7:00 and 9:00 p.m. Plays tomorrow as well.

BODY HEAT — William Hurt and Kathleen Turner star in this steamy, sexually electric story of sex, greed and ethical ambiguity. 7:00 and 9:15 p.m at Cinecenta.

THE DINING ROOM — by A.R. Gurney, continues at the Belfry Theatre. 8 p.m. 385-6815.

CHAMBER MUSIC SERIES I — "Music under the Sign of Libra". Series features four composers born under the astrological sign. Tickets can be purchased from the School of Music or usual outlets. Recital Hall, Music Building. 8 p.m.

sat 25

FESTIVAL AND OPEN HOUSE — at St. Aidan's United Church. 1691 Broadmead St., 1:00 - 4:00 p.m.

THE MAGNIFICENT MEN IN THEIR FLYING MACHINES — General entertainment at 2 p.m. Oak Bay Theatre.

IF... and O LUCKY MAN — Double feature at Oak Bay Theatre (See Thurs.). 7:00 and 9:00 p.m.

BODY HEAT — (See Friday). 7:00 and 9:00 p.m. Cinecenta.

THE DINING ROOM — BY A.R. Gurney. Belfry Theatre. 8 p.m. 385-6815.

DIE FLEDERMAUS — The sparkling operetta by Strauss. McPherson Playhouse 8 p.m. Final performance.

sun 26

THE DINING ROOM — will have a matinee performance at 2 p.m. Call the Belfry at 385-6815.

VICTORIA SYMPHONY ORCHESTRA — Concert POPS series. The six-part series will include Broadway, Gershwin, jazz, folk music, and a French operetta. Call Symphony Box Office at 385-6515.

CITY LIGHTS and MODERN TIMES — Charlie Chaplin double feature. Two faces of Chaplin are seen; first as the Tramp, hopelessly in love; and then as a factory-worker run amok. Oak Bay Thatre. Also runs tomorrow. 7:00 and 9:00 p.m.

THE 16th ANNUAL TOURNEE OF ANIMATION — Cinecenta's most popular annual event will include 20 new, prize-winning, animated films of fiction and fantasy. 7:00 and 9:15 p.m.

mon 27

"SUZHOU: A GARDEN CITY OF THE EAST."—Speaker Dr. David Lai. Presented by the Geography Department. Cornett B145. 3:30 to 5:00.

UVIC RADIO CLUB — meeting. SUB Rm. 111. 4:30 p.m.

THE 16th ANNUAL TOURNEE OF ANIMATION. — (See Sunday). 7:00 and 9:15.

THE DINING ROOM — by A.R. Gurney will run every night at 8 p.m. Call the Belfry at 385-6815.

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graduate students society
Happy Hour fridays
sub upper lounge

daytes

tue 28

SURVIVAL IN ECONOMIC HARD TIMES — Workshop Series. Topic: Landlord and Tenant Rights. Call 383-9721 between 10 a.m. and 3 p.m. for information.

"THE LONG SEARCH"— a BBC series of one-hour films on the world's great religions will be sponsored by the Chaplains' Services. Tonight will be 330 MILLION GODS. (Hinduism). 7:00.

DEATHTRAP — Michael CAine as a mystery writer willing to murder a student (Christopher Reeve) for a good script. With Dyan Cannon. Oak Bay Theatre. 7:15 p.m. PLUS:

WAIT UNTIL DARK — A suspense classic with Audrey Hepburn as a blind woman terrorized by murderous crooks. With Alan Arkin. 9:15. Also plays tomorrow.

MARILYN BOWERING — One of Canada's celebrated young poets and the author of "SLEEPING WITH LAMBS" will give a reading at the Greater Victoria Public Library. 7:30 p.m.

wed 29

LUTHERAN STUDENT MOVEMENT — Evening workshop. Chaplains Office, University Center. 7:00 p.m.

GERMANY & CIVILIZATION: WHAT KENNETH CLARK DIDN'T TELL YOU — A lecture by Dr. Wooten. Clerihue A311. 7:30 p.m.

PIXOTE — The extraordinary film by Hector Babenco about a group of unwanted street kids in Brazil, particularly 10-year old Pixote. 7:00 & 9:15. Cinecenta.

DEATHTRAP and WAIT UNTIL DARK — at Oak Bay Theatre. (See Tuesday)

thur 30

SURVIVAL IN ECONOMIC HARDTIMES — Workshop Series. Good Nutrition and Budgeting. Call 383-9721 between 10 a.m. and 3 p.m. for information.

LUTHERAN STUDENT MOVEMENT BOOK STUDY — Chaplains Office, University Center. 12:30 p.m.

BONNIE AND CLYDE — Warren Beatty and Faye Dunaway established themselves as major stars in one of the most influential movies of the 60's. Directed by William Penn; also starring Gene Hackman. 7:00 and 9:15 p.m. Cinecenta.

BLADE RUNNER — L.A. 40 years from now. Assigned to terminate a group of mutinous robots, Harrison Ford makes things difficult by falling in love with one of them. Oak Bay Theatre. PLUS:

OUTLAND — A fast moving Western starring Sean Connery as a marshall of Io, the volcanic moon of Jupiter. 7:00 and 9:00.

galleries

FURNITURE EXHIBITION — of works by Victoria-area cabinet-makers and designers. At the Maltwood Gallery, University Centre, until September 29.

SCULPTURE & PAINTING — Vilio Celi, Laurie Metters, Jessica Stockholder. Open Space Gallery, 510 Fort St., until October 2. 383-8833.

THE ARTS OF JAPAN — art objects including ceramics, lacquer, cloisonne, textiles, prints, and paintings from several historical periods. At the Victoria Art Gallery, 1040 Moss St. until October 2.

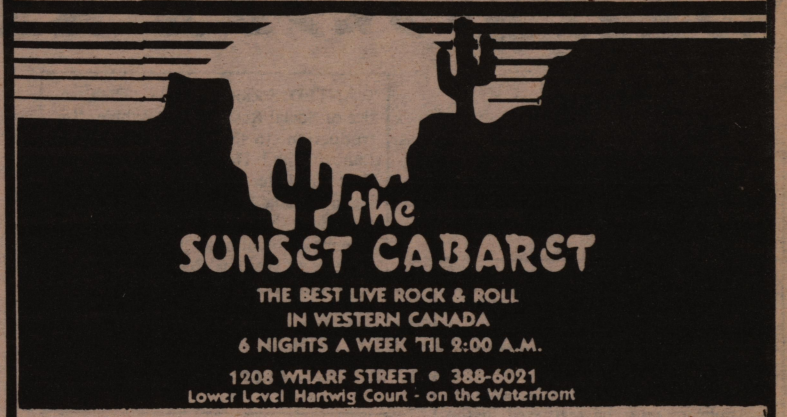
CAROLE SABISTON: SAILS — installation by the local artist, consisting of a number of sail pieces with reference to landscapes, small islands, horizons and cloud formations. At the Victoria Art Gallery until October 17.

MAXWELL BATES RETROSPECTIVE — survey of Bates' career from 1920-1978 including paintings, printmaking, drawing and watercolours. Victoria Art Gallery until October 17.

CALLOT IN THE COLLECTION — exhibition of over 22 prints drawn from the permanent collection of the gallery, featuring the important series, "Miseries of War". At the Victoria Art Gallery until November 7.

BOOK EXHIBIT — by William Morris. At the McPherson Library Gallery from September 15.

ROCK & ROLL



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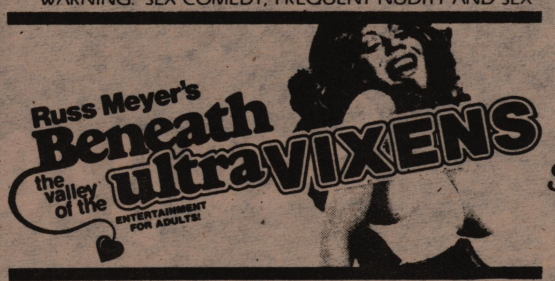

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PATHFINDERS WANTED: (Girl Guides 12-15 years old) in Gordon Head need energetic enthusiastic leaders for weekly meetings, hiking, weekend camps. Training provided. Phone Diana, Local 7345 or 477-7624 for details.

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for sale

CLOTHES FOR SALE: All 100% natural fiber. Clothes (size 7-8-9) from $5 to $10 a piece. Laura Ashley & Papillon brands. The first to arrive has the best choice. Phone after 4:00 p.m. Diane 385-1323.

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accomodation

HOUSE: Comfortable 3 br. unfurnished home. 4159 Quadra (10 minutes from UVic). Available Oct. 1. Fridge, stove inc., oil heat & fireplace. Suitable for students on cost sharing basis. $700/month. Phone Mike Bell at 478-5734.

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lost and found

LOST — Red Raleigh Firebird 10 speed late Saturday night outside SUB. Needed desperately. Please return. Reward. 383-8413.

FOUND — Gold Bracelet. Identify General Office. SUB.

miscellaneous

WATKINS — High quality hair and skin products; perfumes; health aids; plant fertilizer and much more. Reasonable prices. Contact Eileen Schafer - 203 Haig Brown Hall (U. Vic. Residence) or phone 721-5377.

FITNESS FIRST — aerobic exercise to music. Starts September 20, Norway House (1110 Hillside) Mon. & Wed. 6-7 p.m., Sun. 10-11 a.m.; Fernwood Community Centre Mon. & Fri. 5:30-6:30 p.m., Wed. 5-6 p.m.; Ukranian Cultural Centre (3277 Douglas) Tues. & Thurs. 6-7 p.m. Drop in $2 ($1 for UVic students) 383-4142.

ATTENTION CHESS PLAYERS: The Strategy and Tactics Club would like to invite chess players to attend our meetings Sundays 10 a.m. to 5 p.m. in Clea. D132.

SKI CLUB — the ski club will have executive memberships available for one more week. The cost is $5.00 and carries 1/2 price on all club functions except trips, and 10% discount at Jeune Bros. & Peetz for 1 year. Executive members will be given priority on our ski trips this year, so it is strongly recommended that you buy a membership if you would like to venture to the land of deep powder and parties with us this year. Leave a message for us in our mailbox on the 2nd floor of the SUB.

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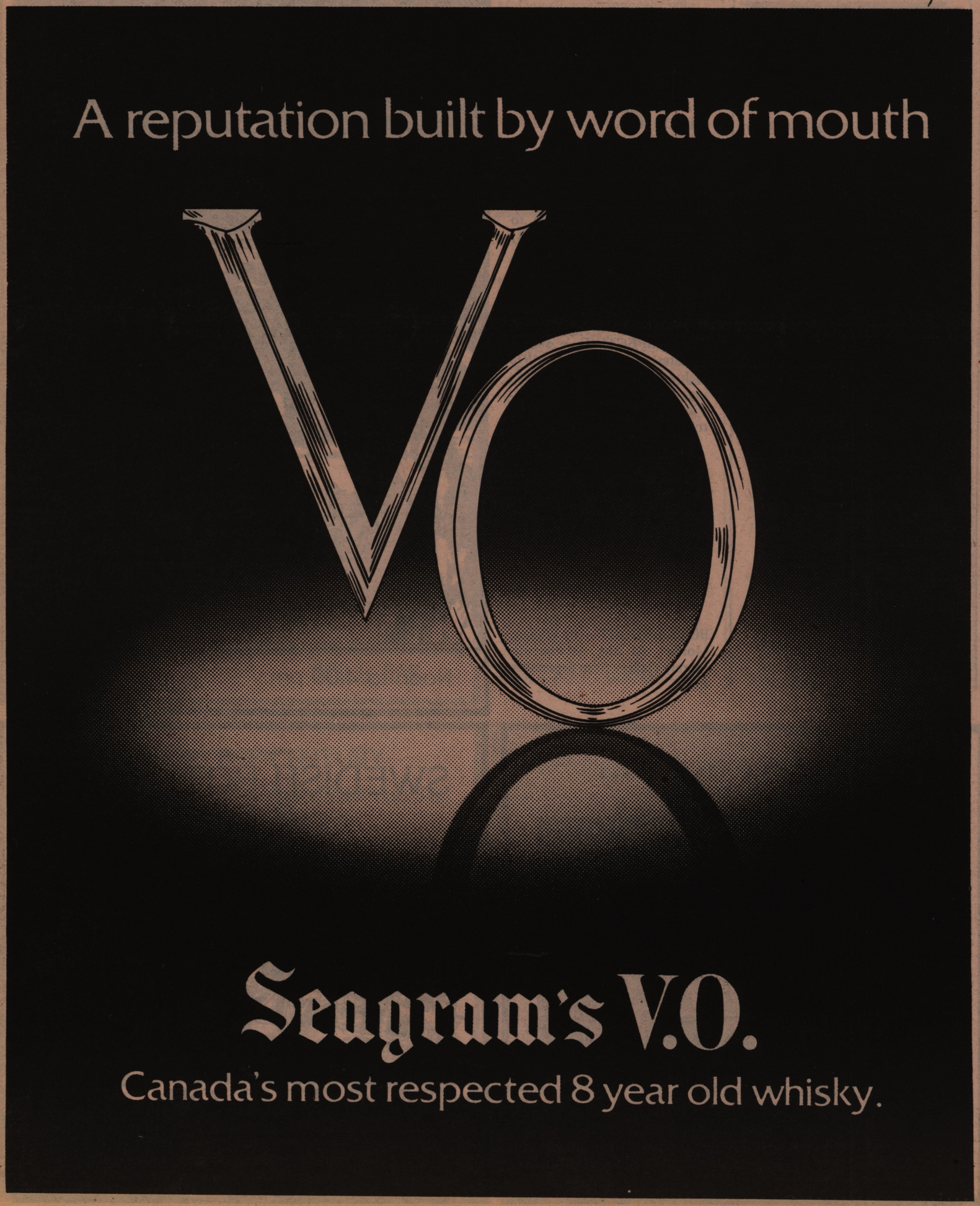

mass culture

Pink Floyd's The Wall Movie

Last Friday saw the Victoria premiere of Pink Floyd's cinema version of their 1979 album The Wall, a film written, directed, and conceived by bass-player Roger Waters.

Unfortunately the film, much as the album did, falls far short of expectations, displaying a technical brilliance that is sadly coupled with a banal story-line and unimaginative imagery.

For fans who have followed the musical development and evolution of the British pop-group, the release of their double album The Wall was a long-awaited and eagerly anticipated event — it was also something of a let-down. Musically, the album was good — at points, excellent — but as a concept album, which Waters intended it to be, it failed miserably, coming off as lame and uninspiring. The album, nevertheless, attained a commercial success that the band had not seen since their 1973 album DARK SIDE OF THE MOON.

Like THE WALL, DARK SIDE OF THE MOON was a slick, unexciting album with a commercial gloss that led one reviewer to label it "a stereo wet-dream." But if the '73 release was a wet-dream, then the movie THE WALL is a glorious technicolour orgasm.

The film, like the album, is an attempt at exploring the tormented psyche of a popular rock-singer (played by Bob Geldof, lead-singer for the Boomtown Rats). Geldof is caught up in the machinery of super-stardom and finds himself left alone and friendless, deserted by his wife, haunted by the death of his father at Anzio in the Second World War, and trapped in a barren prison of material wealth and success, drifting aimlessly without direction or joy in his life (sound familiar yet?). In the end Geldof breaks down completely and unleases his hatred upon his fanatical fans, exorting them to pour out their fear and anger in an orgiastic campaign of Nazi-like violence.

Images of Naziism and a hate-filled, mechanistic, de-humanizing New Order run heavily through the film. Unfortunately, Waters has nothing new to say about it and seems content to leave the idea to the tender mercy of the cliche, spicing it up with some heavy metal pyrotechnic animation near the beginning of the film. Throughout the movie Waters makes use of many such hackneyed images and time-worn parallels. The movie literally abounds with heavy-handed and unoriginal symbolism: The sadistic schoolmaster churning out faceless pupils to be flung into the meat-grinder, the faithless lover turned vicious predatory animal, the sexual act becoming a brutal physical battle. He uses them to convey the emptiness of success and the loneliness of the man at the top, a theme that was done to death long before Waters cut his first tooth.

Geldof is good in his role as Pink Floyd, the deranged pop-star, and conveys to us admirably the deterioration and shattering of one man's sanity in the face of our directionless modern society. The supporting actors are superbly cast and Water's directing is adequate, if not accomplished, and yet the film is empty -- not so much bleak as meaningless. It raises no questions, it posits no answers. If it says anything at all of interest to those of us who are not pop-stars, it is nothing that was not said long ago, by men far more competent than Geldof and Waters.

All in all, Waters has created an intellectually uninteresting film - but at the same time has come up with a fast-paced, emotionally engrossing movie. The cinematography and camerawork are superb and the animation is visually stunning. Many of the animated sequences can only be described as awesome and are laden with the outlandish, and at times macabre, imagery one would expect from Pink Floyd. The sound-track of the film contains the entire score from the album as well as several minutes of original music composed by Waters. Masterful inter-weaving of the story and the sound-track more than adequately compensates for any inherent weaknesses in the music itself.

See THE WALL. Pink Floyd fans will love it, and even the disillusioned will enjoy it. I did, and I'm going to see it again.

Ebbtides westcoast sound

Last week's outdoor music at UVic was highlighted with a performance by Victoria's Ebbtide. While there are many bands performing on the westcoast, few sing about it like these folks. Formed over eight years ago by Rod and Randy Duncan, the band presently includes sister Bonnie Jean and vibes virtuoso Tom Conners. Combining popular sounds with plenty of original writing, by Rod and Randy, these native Albertans blend their sound to promote and exemplify the westcoast.

The themes tell of canoeing trips through the Broken Islands, holidays on Galiano Island and lazy thinking along Dallas Road. However it is the sound of their voices and beautiful melodies that draw the listener in, like our beautiful scenery, to the joys of living on the westcoast.

Ebbtide will be playing in the SUB nightly until September 25th and then at the Brigateen Inn at Maple Bay on October 8 and 9. If your musical preference includes honest originality then Ebbtide has a suitcase of feelings for you.

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A.M.S. CARDS SHOWN PLEASE

Honest materials, simple methods

by clint burnham & katy chan

Open Space is an artist-run gallery at 510 Fort Street. In the past few years, it has been a centre in Victoria for exhibitions, events, experimental films, and readings.

Until October 2, works by three artists are being exhibited at Open Space. Villo Cello, Jessica Stockholder, and Laurie Metters, all former UVic students, are showing recent sculpture, paintings and installations.

The two works presented by Stockholder are honest to their materials and intelligent in their use of colour and shadow. Both works are applied to the walls of the gallery; Stockholder, therefore is very aware of the potentials of the locations in which she is working.

One installation by Stockholder, in the alcove to the left as you enter the gallery, consists of a large painting applied directly to the gallery wall and various materials suspended at the entrance of the alcove. The installation shows a very strong sense of the physical aspects in the creation of the work. The wall is painted in gestural strokes using a roller, the top edge is uneven, slanting from right to left; as though the artist was getting more tired as the painting went on. The materials suspended at the entrance consist of a box with uneven edges, with colours that are complementary to those on the painted wall. Part of the painted wall can be seen from the outside of the alcove (the walls of the alcove are not as high as the actual gallery wall); an interesting peek of the wall is presented to the viewer, very different from the view within the alcove.

Another appealing work is a three-dimensional painting/sculpture by Villo Cello. It is made of gyprock plastered and painted, and scattered 2x2 boards. The scattered boards hint of broken down geometric figures. The plaster is molded by hand and then painted over by roller. The entire installation is joined together by basic matrices and joints found and used in carpentry. The concern here by the artist is to use honesty with his materials and methods.

Other interesting works include a cube sculpture by Metters, and two works by Cello, one, a folding origami style installation, and the other, plaster figures with chicken wire, spray-painted with flouresent paint and arranged in a geometric pattern.

This exhibition presents works that are neither awesome, nor, in the case of most of the works, permanent (Stockholder's wall installation paintings, for example, are going to be painted over at the end of the exhibition). But the important point is that they are there.

Installation of ~~gyproc~~ and molded plaster, by Villo Cello.

shoestring gourmet

Janice's and Ethel's

by ellen saenger and warren obriain

From the outside, it looked like we would find a pleasant neighbourhood cafe the perfect lunchtime haven from Fairfield garage sale haggling.

When we got inside Janice's Sandwich Shop at 246 Cook Street, we found a pleasant table amidst the mid-day bustle. Janice's is a neighbourhood meeting place for students and grandparents alike.

Up at the counter, the sandwiches looked every bit as good as we had imagined. We chose the main ingredient from a selection of cold meats, cheeses and egg, then watched while they made the sandwiches before our very eyes!

Lisa opted for the salami and ham sub (2.75), while Ellen chose the corned beef (also 2.75) and Warren had chicken (2.25). All sandwiches come complete with any combination of tomato, cucumber, green peppers, onions, and a choice of sprouts or lettuce on white brown or rye bread.

From our vantage point near the window — all six tables being fairly near the windows — the bustle of a saturday afternoon in Fairfield was framed by stately chestnut trees. The sandwiches, equally stately in their proportions, were all delicious, passing our discriminating taste test without a hitch. We lingered over our refill of coffee (25 cents) and in spite of the limited space felt completely unrushed. We could have sat there talking all day.

However, rather than sampling the somewhat mundane desserts offered at "Janice's", we gathered our packages and crossed the steet to "Ethel's Cake Shop" at 305 Cook Street. According to one source, this delightful emporium of baked goodies has remained unchanged for the better part of 40 years. After pouring over endless trays of glazed and gooey creations we chose a variety of brownies, almond squares, vanilla slices and lemon buns, enjoying them as we strolled through nearby Beacon Hill park. Truly a neighbourhood gastronomic experience, all for less than $5.00 per person.

Keep up with your reading

Two readings/events are coming up in the next two weeks that are must-attends for anyone interested in Canadian poetry in the last decade.

On September 28, Marilyn Bowering will be reading at the Victoria Public Library, under the co-sponsorship of the library and Street Access Reading Series. Marilyn, who is now teaching in the Creative Writing Department at UVic, has, since the publication of ONE WHO BECAME LOST in 1976, established herself as one of the more articulate and impressive of the "West Coast" poets.

On October 2, Open Space will be presenting an evening of sound poetry, featuring The Four Horsemen, and Re: Sounding. The Four Horsemen, Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery, and bp Nichol, formed in the early 1970's and quickly became the most creative force of sound poetry expression in Canada. They cut records and had concerts. This opportunity to see and hear The Four Horsemen is not one to pass by. Re: Sounding is made up of Douglas Barbour and Stephen Scobie (Scobie is currently a UVic English Professor), who got together in Edmonton in 1978 and have since collaborated on two anthologies and appeared in various festivals.

Bowering will read at 7:30, September 28, in the downtown library. The Four Horsemen and Re: Sounding will read at Open Space (510 Fort) Saturday, October 2, at 8 pm. Both events are free.

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RecreAction

Behind the swimming team

by ramona kemes

Behind every successful team there is usually a driving force. Mark Felner is the driving force behind UVic's Swim Club. Rumor has it that Mark had never swam, competitively, so why did he decide to coach swimming?

Mark claims that swimming is one of the hardest sports for the individual athlete and that it offers a challenge to him. One cannot argue with his statement as he has a number of achievements to his name in the area of sports. Felner played rugby for the UVic Vikings for six years, has a degree in Physical Education, and holds Level One and Level Two certificates in both coaching and swimming instruction. Mark's credentials come as a result of seeking out and studying under the best, one of which was the National Swimming Apprentice, H. Firby.

Coaching the UVic's Swim Club is Mark's hobby, his regular profession coaching the Victoria Olympians Swim Club.

While Mark Felner has been the coach of the swim club, it has enjoyed many great achievements. In the last four years UVic has received two "Rookie of the Year" awards and has had a womens team named Champions of Western Canada.

Mark has great expectations for more achievements. In March of 1983 UVic is sending a combined men and womens team to the CIAU Championships in Sherbrooke, Quebec.

r. vanden broek

Mark Felner (left), the driving force behind the success of the swim team. He believes mutual respect between the athlete and the coach is essential for excellence.

Coach Felner believes that excellence in sports is an expression that proclaims your individuality and that all sports at UVic are striving for excellence. He feels that UVic has an excellent coaching staff and that this is reflected in the athletes and in their performance. Both staff and athletes are striving for excellence proving themselves as individuals.

Felner feels that by respecting his team he has forced them to respect themselves and because of this they have achieved more goals.

When Felner was asked what the team has given him, he answered jokingly, "a headache!" Seriously he says that it is a rewarding experience working with "young adults who are capable of thinking rather than a group of gung-ho kids."

His team challenged the odds and made themselves bigger and better than thought possible. To be part of that was enough to satisfy Coach Felner.

hot tips

RUGBY

Saturday, VIRU second division play features the UVic Norsemen tangling with the Vampires in a 1:00 p.m. match at Belmont Secondary school field. This marks the opening game of the season for the Norsemen who last weekend stormed over Vernon 43-0 in an exhibition match.

On Sunday, the Bruce Howe coached UVic Vikings have home field advantage as they open the 1982-83 VIRU division one season against Cowichan in a 2:30 p.m. match at UVic's McCoy Road field.

Cowichan enter the match sky-high following their opening game 15-13 upset over James Bay Athletic Association in which former UVic basketball captain Ian Hyde-Lay accounted for all of Cowichan's scoring.

The Vikings meanwhile are fresh off a come from behind 12-4 victory over the Okanagan Reps in exhibition play.

FIELD HOCKEY

Sandy Drever's UVic squad travel to the University of Calgary this weekend for the first of three CWUAA tournaments leading to the national championship scheduled November 4-7 at Calgary. Last season the Vikettes advanced to the CIAU finals losing a heartbreaker to the champion University of Toronto Blues by a score of 1-0.

SOCCER

The soccer Vikings kick-off the 1982-83 CWUAA season hosting defending CWUAA champions University of Alberta Golden Bears at Centennial Stadium starting at 4:15 p.m. Friday. Victoria Bruce Twamley returns for his third season as coach of the Bears. Twamley has seven players returning from last season including first team all-Canadian Rudy Bartholomew and second team all-Canadians Tim Duru and Scott Fisher. The Bears lost last year's CIAU championship game at home to McGill University in a shoot out despite outshooting the Redmen 29-15 in the game. Alberta went undefeated last season in CWUAA play with a record of 6-0-2 while the Vikings held down second spot with a 4-1-3 mark.

The second game of CWUAA weekend double-header gets underway at 2:15 p.m. at Centennial Stadium as the Vikes host University of Saskatchewan Huskies. The Huskies can only improve on their dismal 0-8-0 record of a year ago and would like nothing better than to post an early season upset to set the tone for the 1982-83 season.

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CAMPUS SHOP

Upset for soccer Vikes

The University of Victoria Soccer Vikings got off to a bad start for their 1982-83 campaign, by losing 3 — 1 to the league champions Victoria Athletics on Saturday.

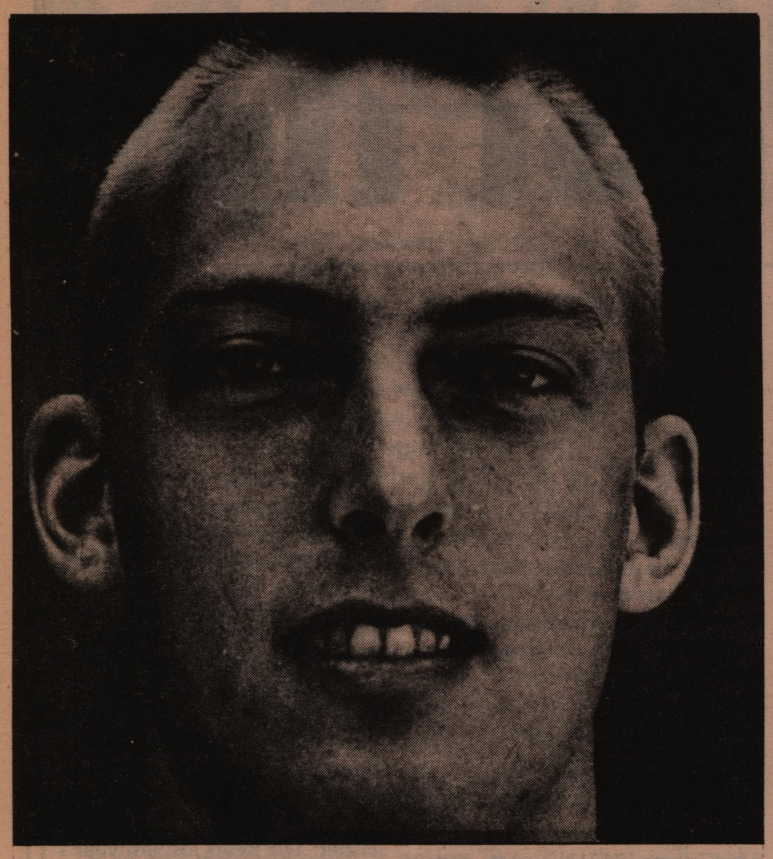
The University, sporting seven new faces from last year's line up, was looking for an upset over the "A"s before taking on another champion, the University of Alberta, Canada West Winners, at Centennial Stadium Friday.

Within five minutes, Victoria Athletics went ahead from a goal by ex Viking John Leir who met a fast cross from the right, just inside the near post to notch number one. The Vikings struck back immediately and from some clever one touch play between Adlen and Lowery, left Lowery with a good chance to equalize. However, he put his shot wide of the target. The next opportunity to score fell to rookie Jeff Mallett who ballooned the ball over the bar from fifteen yards, after good work by Mark Woods.

The Athletics went further ahead after some ineffective tackling, leaving David McCaig a fairly easy chance twelve yards out. He made no mistakes and half time came with the score at 0 — 2.

The Vikings started the second half agressively and took the game to the Athletics. Within twelve minutes they had cut the lead to one goal, as Joe Gallagher blasted a free kick into the net from fifteen yards. It was all one way traffic now, with the Athletics defending well and the Vikings pushing forward to attempt an equalizer. A good dribble followed by an equally good shot, missed the post by inches, and left Frank Woods holding his head in disbelief.

Victoria Athletics were now concentrating on holding the University team and quick counter-attacks aided by some confusion between Alan Gel and goalkeeper Weaner, John Madsen managed to nip in and score on an empty net. That goal killed any hopes of a recovery and sealed the results for the "A"s.



Basketball wizard, Greg Wiltjer, is sitting out the year so that he can play out his last two years of eligibility with the Vikings.

A wizard named Wiltjer

by john nadler

The UVic Vikings basketball team has a powerhouse by the name of Greg Wiltjer competing for a spot on the roster. Wiltjer is a veteran of college basketball and stands six feet eleven inches tall.

There is only one problem. Wiltjer will be unable to play for the Vikings until the 1983-84 season.

It is not a lack of ability which is preventing Wiltjer from joining this season's line up. Because Wiltjer has played the past three years in the U.S., he has to wait out a year before competing in the Canadian university system.

Despite this hold up, Vikings coach Ken Shields has no intention of letting Wiltjer stand idle during this season.

Wiltjer has a remarkable background in basketball. Though athletic while attending Parklands High School in Sidney, Wiltjer did not play basketball until midway through grade 11. Wiltjer progressed tremendously during his remaining high school years.

After graduation Wiltjer enrolled in North Idaho Jr. College. He did not make university his goal until grade 12 and lacked the proper credits. Enrolling in Jr. College enabled him to acquire the courses he needed and to play college basketball.

While at Idaho, Wiltjer performed outstandingly. He played there for the 79-80 and 80-81 seasons and was named a Jr. College All American.

From Idaho Wiltjer went to Oregan State University for the 81-82 season. He began the year strongly but was stopped by an injury at Christmas - a sprained ankle. The injury bumped Wiltjer from his spot on the starting rotation and plagued him for the remainder of the season.

Wiltjer has impressive credits in Canadian basketball. He has played on the Jr. Canadian National Team, the Sr. Canadian National Team and the B.C. Provincial Team. Wiltjer's goal is to earn a spot on the Canadian Olympic team which will compete in Los Angeles in 1984.

Why has Wiltjer come to UVic? He wants to compete in Canada because it offers him two more years of University basketball eligibility. He was attracted to the Vikings because of their championship reputation. Also, UVic is close to his home in Sidney.

Wiltjer will be added to the line-up at an opportune time for the Vikings. Next season the club will graduate five key players - four forwards and one guard. The forwards are Ken Larson, Gerald Kazanowski, Tom Narbeshuber and Kelly Dukeshire. Greg Kazanowski is the only guard to graduate.

Shields believes that Wiltjer will be an asset to the team during the next season.

"He has made remarkable progress," Shields said, referring to his late start to basketball. "You don't have to be a genius to see that he is a gifted athlete."

Though a super athlete, Shields admits that Wiltjer needs polish in some areas.

"Greg has to work on the fundamentals," Shields said. "However, he is quite proficient in other areas. He has a good shooting touch. He runs well and catches the ball well."

Does Shields believe Wiltjer will suffer from having to sit the season out? The answer is no. Shields stated that the agreement with Seattle is the best that could be expected.

If all goes as planned, Viking fans will be in for a treat next year. After a season of practice with the Vikings and playing for Seattle, Wiltjer will be primed for the 1983-84 Viking line-up.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out – yet the wild must win in the end."
*Robert Service

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Women's soccer tourney here

The second annual University of Victoria women's soccer tournament is scheduled September 25 and 26 at the UVic fields with eight clubs entered in the two day event.

Making the trip to Victoria will be the University of Alberta Pandas, University of British Columbia Thunderettes, Nanaimo B & L Tigers, Western Washington University Vikings and the University of Washington Huskies, joined by local clubs Gorge and James Bay Athletic Association.

Tournament play commences Saturday at 11:00 a.m. with host UVic facing University of Alberta and University of Washington against Gorge.

Afternoon match-ups pit Western Washington University up against Nanaimo B & L Tigers while UBC Thunderettes take on James Bay in 12:30 p.m. games.

The consolation final is slated for 9:00 a.m. Sunday, followed by the tournament championship final at 11:00 a.m. at Centennial Stadium.

AP6
LH3
M3a

Soccer lineup

The 1982-83 version of the University of Victoria soccer Vikings includes seven new faces from a year ago with four of the newcomers boasting impressive credentials as veterans from rival Vancouver Island Soccer League clubs.

Heading the list of transfers is former Vike and 1979-80 VISL MVP Gordy Horth who for the last two seasons has started with the Victoria Athletics. Horth returns to complete his final year of Canadian Interuniversity Athletic Union eligibility and adds experience to the UVic backline.

Defender Paul Sapsford will flank Horth on the left side and although not flashy, his steady play and workmanlike style will be a plus. Sapsford, although a Viking rookie, played last year with Prospect Lake.

Former Victoria Athletic midfielder Grant Olson was this seasons surprise aquisition as a 'walk-on' athlete and will prove a valuable asset. His natural ability should pay off handsomely.

Lance Hollett anchors down the centre midfield spot which ends three years of recruiting the Chemainus native for Brian Hughes. 'Boomer' as he is affectionately tabbed is an exciting player who for the past two seasons has been with Victoria Athletics following a stint in 1979-80 with Skagit Valley Community College of Mount Vernon, Washington.

With the graduation of stalwart goalkeeper Ted Van Waes and the no show of keeper Gary Smith, the Vikings must look to rookie Anthony Weaver and former Norsemen Moreno Stefani to fill the goalkeeping chores.

Weaver, a late cut of the Canadian youth team and Oak Bay high school's 1981-82 athlete of the year, will start the season opener against Victoria Athletics September 18 based on training camp play to date.

Viking's Coach, Brian Hughes plans to adapt a two goalie system throughout the season going with the goaltender holding the hot hand.

Stefani's aggressive style contrasts Weaver's composed play but both prospects have shown potential.

Impressive rookie forward Scott Longpre has won a starting assignment for the league opener and will provide speed up front. The Mt. Douglas secondary school product has British Columbia under 18 team experience and is expected to improve with playing time.

Returnee Iain Baird has made the transition from a midfielder to defender to best utilize his patient and disciplined play combined with his ability to be an offensive threat.

CIAU all-Canadians Doug Adlem and Frank Woods return to solidify a potent forward line, with the status of veterans Jamie Lowery and Glenn Johnston in doubt for CIAU competition while they await eligibility appeals.

Regulars Joe Gallagher and John Buckley round out the defenders with rookie Jeff Mallett and former Capilano College player Alan Gee completing the Viking interuniversity line-up.

The 1982-83 Vikings appeared at camp in better shape than a year ago and the blend of experience and youth is expected to enable the Vikes to be in the thick of things in both Canada West University Athletic Association play and VISL competition.

The Vikes will attempt to utilize their mobility to their advantage while attacking down the sides.

Overall, the blue and gold are much improved over the last year with more overall depth and experience.

The one hurdle to clear is that of new talent fitting in and working as a unit with the returnees. Playing time should prove to be the remedy.

Fitness in the 80's — by Ron Cain

Weights (& Women)

Training with weights has become extremely popular in recent years.

The dingy gym populated by hulking males in persuit of the ultimate physique is a thing of the past. Todays gyms are bright, clean and patronized by every conceivable type of person: from business executives to the working woman.

Why is weight training so popular? Primarily because it offers something for everyone. Weight lifting can accomodate weight gain or loss, size gain or loss, increase body strength, and help prevent injuries or rehabilitate them. It offers a great versitility and should be part of every person's fitness plan.

Anaerobic activity, such as weight training, complements aerobic fitness achieved through running or dance etc..The effective combination of different types of activity can result in a person who has stamina, suppleness and strength.

Athletes can improve their performance in their sport by working with weights, concentrating on the muscle groups utilized most in their sports.

The rapidly changing scene in the gym is largely due to the incredible growth in the number of women lifting weights. Ten years ago, a woman training with weights would have provoked a reaction of fearful apprehension for her safety, appearance and ability to have normal children. The Ms. Olympia contests, bodybuilding magazines such as Shape, and even gyms exclusively for women are examples of the changing times.

Many myths surround the effects of training with weights by women. The simple facts are:

- Women do not get bulky muscles, primarily due to a lack of male hormones.
- Weight training done correctly will improve flexibility.
- If one stops training, muscle gained cannot turn to fat, no more than apples can become oranges. Assuming that you remain active you will simply return to the shape you originally started with.
- Most women who are reasonably fit will not experience significant gains or loss in weight. They will, however, notice significant losses on the measuring tape, as fat is slowly replaced with denser muscle which occupies less space.

Victoria offers several fine weight training facilities. The UVic McKinnon building offers two universal gyms plus free weights. Courses in weight training, taught by myself, are offered every symester. In addition, we have recently implemented a system of volunteers who are available to lend assistance. Come on in for a workout, play some squash, go for a swim, and enjoy being fit!

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314 Data Processing	Compt. Sc. 170
331 Cost & Management Accounting	No equivalent subject
333 Quantitative Methods II	Econ. 340
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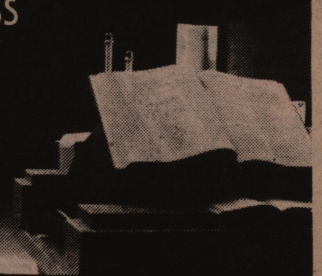

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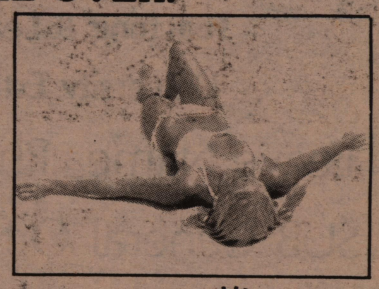

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